SUMMER 2016 KUED-TV INTERNSHIPS IN PUBLIC TELEVISION (PRODUCTION)

KUED-TV will host two promising students for a 10 week intensive internship experience in one of the nation’s leading public television stations. There are two compensated internships available within the Production Department of KUED.

These opportunities will provide mentoring experiences to pre-professional students and associate the interns with a broad range of professional television production activities and formats, including long-form documentaries, studio-based programs and on-line delivery.

Duration: The internship is designed as a summer experience for pre-professional, undergraduate students. The internship period will begin in late May, 2015 and end no later than the first week of August, 2015. The intern will be scheduled to work up to twenty hours per week. (Flexibility in hours is required and will also be allowed.)

Requirements: The successful applicant will be an enrolled student in good standing at a college or university. Applicants from all academic departments and all levels of study are encouraged to apply. First preference will be given to undergraduate students. Experience in media writing, research, non-linear editing systems, video cameras, computer graphics, data base management and advanced word processing are great assets and will be considered.

THIS IS A PAID INTERNSHIP
This internship is also eligible for academic credit.

TO APPLY: Develop a letter of application outlining your accomplishments, career aspirations, and the specific interest you have in working in a public television environment. Send this letter with a resume including academic background and previous internships and/or media experience to:

Christy Dunn
KUED Summer Production Internship
101 Wasatch Drive
Salt Lake City, Utah 84112
Or electronically to: cdunn@media.utah.edu

Letters of recommendation/reference are accepted, but not required. No calls, please.

APPLICATION DEADLINE IS MARCH 18, 2016

Qualified applicants will be contacted for interviews in late March, 2016.